Trois Nocturnes

(B moll, Es dur, H dur)

pour le Piano

composés par

FRÉDÉRIC CHOPIN.

Op. 9. Preis: M. —,80.

Herausgegeben
von
Wilhelm Speidel.

Stuttgart.
J. G. COTTA, Editeur.
1888.

Leipzig: E. F. Steinacker. Zürich, Basel, St. Gallen, Luzern, Strassburg: Gebrüder Hug.
New-York: Edward Schuberth & Co., 23 Union Square.

Three Nocturnes

(B♭ minor, E♭ major, B major)

for the Pianoforte

composed by

FREDERIC CHOPIN.

Op. 9.

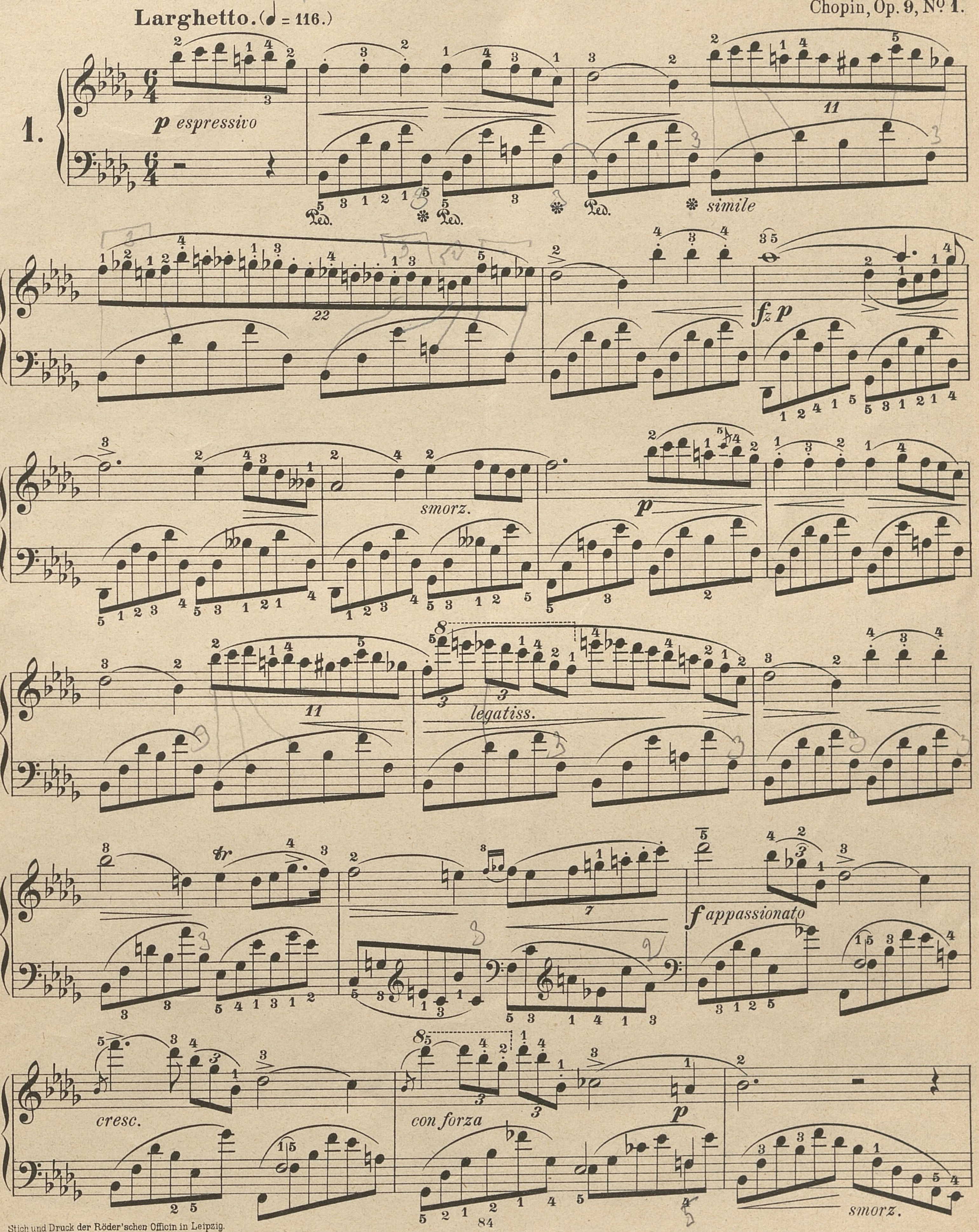
- **Quatre Mazurkas.** *Four Mazurkas.* Op. 6. Pr. M. —,70.
- **Cinq Mazurkas.** *Five Mazurkas.* Op. 7. Pr. M. —,70.
- **Trois Nocturnes.** *Three Nocturnes.* Op. 9. Pr. M. —,80.
- **Douze grandes Etudes.** *Twelve grand Studies.* Op. 10. Pr. M. 2,50.
- **Grand Concerto.** *Grand Concerto.* Op. 11. Pr. M. 2,50.
- **Variations brillantes.** *Brilliant Variations.* Op. 12. Pr. M. 1,—.
- **Trois Nocturnes.** *Three Nocturnes.* Op. 15. Pr. M. —,70.
- **Rondeau.** *Rondo.* Op. 16. Pr. M. 1,10.
- **Quatre Mazurkas.** *Four Mazurkas.* Op. 17. Pr. M. —,70.
- **Grande Valse brillante.** *Grand Brilliant Waltz.* Op. 18. Pr. M. —,70.
- **Bolero.** *Bolero.* Op. 19. Pr. M. 1,—.
- **Premier Scherzo.** *First Scherzo.* Op. 20. Pr. M. 1,—.
- **Second Concerto.** *Second Concerto.* Op. 21. Pr. M. 2,—.
- **Grande Polonaise brillante.** *Grand Brilliant Polonaise.* Op. 22. Pr. M. 1,50.
- **Ballade.** *Ballad.* Op. 23. Pr. M. —,80.
- **Quatre Mazurkas.** *Four Mazurkas.* Op. 24. Pr. M. —,70.
- **Douze Etudes.** *Twelve Studies.* Op. 25. Pr. M. 2,50.
- **Deux Polonaises.** *Two Polonaises.* Op. 26. Pr. M. —,70.
- **Deux Nocturnes.** *Two Nocturnes.* Op. 27. Pr. M. —,70.
- **Vingt-quatre Préludes.** *Twenty-four Preludes.* Op. 28. Pr. M. 2,—.
- **Impromptu.** *Impromptu.* Op. 29. Pr. M. —,60.
- **Quatre Mazurkas.** *Four Mazurkas.* Op. 30. Pr. M. —,70.
- **Deuxième Scherzo.** *Second Scherzo.* Op. 31. Pr. M. 1,10.
- **Deux Nocturnes.** *Two Nocturnes.* Op. 32. Pr. M. —,70.
- **Quatre Mazurkas.** *Four Mazurkas.* Op. 33. Pr. M. —,70.
- **Trois Valses brillantes.** *Three Brilliant Waltzes.* Op. 34. Pr. M. 1,10.
- **Sonate.** *Sonata.* Op. 35. Pr. M. 1,30.
- **Deuxième Impromptu.** *Second Impromptu.* Op. 36. Pr. M. —,60.
- **Deux Nocturnes.** *Two Nocturnes.* Op. 37. Pr. M. —,70.
- **Deuxième Ballade.** *Second Ballad.* Op. 38. Pr. M. —,50.
- **Troisième Scherzo.** *Third Scherzo.* Op. 39. Pr. M. —,80.
- **Deux Polonaises.** *Two Polonaises.* Op. 40. Pr. M. —,70.
- **Quatre Mazurkas.** *Four Mazurkas.* Op. 41. Pr. M. —,70.
- **Valse.** *Waltz.* Op. 42. Pr. M. —,70.
- **Tarantelle.** *Tarantella.* Op. 43. Pr. M. —,70.
- **Troisième Ballade.** *Third Ballad.* Op. 47. Pr. M. —,60.
- **Deux Nocturnes.** *Two Nocturnes.* Op. 48. Pr. M. —,60.
- **Fantaisie.** *Fantasia.* Op. 49. Pr. M. 1,—.
- **Trois Mazurkas.** *Three Mazurkas.* Op. 50. Pr. M. —,70.
- **Troisième Impromptu.** *Third Impromptu.* Op. 51. Pr. M. —,60.
- **Quatrième Ballade.** *Fourth Ballad.* Op. 52. Pr. M. 1,—.
- **Polonaise.** *Polonaise.* Op. 53. Pr. M. —,70.
- **Deux Nocturnes.** *Two Nocturnes.* Op. 55. Pr. M. —,70.
- **Trois Mazurkas.** *Three Mazurkas.* Op. 56. Pr. M. —,70.
- **Berceuse.** *Berceuse.* Op. 57. Pr. M. —,50.
- **Sonate.** *Sonata.* Op. 58. Pr. M. 1,80.
- **Trois Mazurkas.** *Three Mazurkas.* Op. 59. Pr. M. —,70.
- **Barcarölle.** *Barcarole.* Op. 60. Pr. M. —,50.
- **Polonaise-Fantaisie.** *Polonaise-Fantasia.* Op. 61. Pr. M. —,70.
- **Deux Nocturnes.** *Two Nocturnes.* Op. 62. Pr. M. —,70.
- **Trois Mazurkas.** *Three Mazurkas.* Op. 63. Pr. M. —,60.
- **Trois Valses.** *Three Waltzes.* Op. 64. Pr. M. —,80.
- **Fantaisie-Impromptu.** *Fantasia-Impromptu.* Op. 66. Pr. M. —,80.
- **Quatre Mazurkas.** *Four Mazurkas.* Op. 67. Pr. M. —,60.
- **Quatre Mazurkas.** *Four Mazurkas.* Op. 68. Pr. M. —,60.
- **Deux Valses.** *Two Waltzes.* Op. 69. Pr. M. —,60.
- **Trois Valses.** *Three Waltzes.* Op. 70. Pr. M. —,80.
- **Nocturne.** *Nocturne.* Op. 72. Pr. M. —,50.
- **Valse.** *Waltz.* Op. posth. Pr. M. —,50.
- **Mazurka.** *Mazurka.* Op. posth. Pr. M. —,50.
- **Mazurka.** *Mazurka.* Op. posth. Pr. M. —,50.

C. G. Röder, Leipzig.
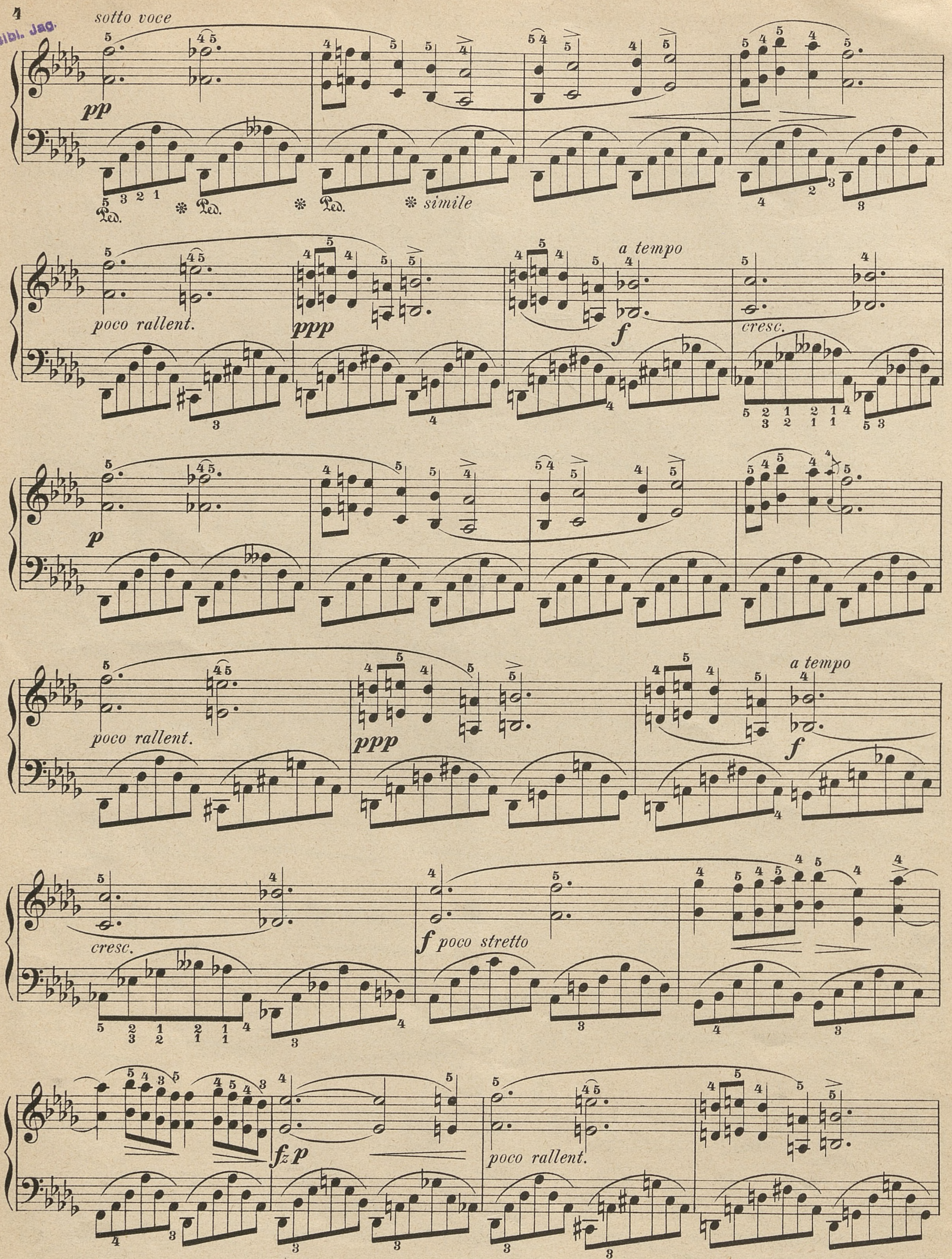
Dédiés à Madame Camille Pleyel.

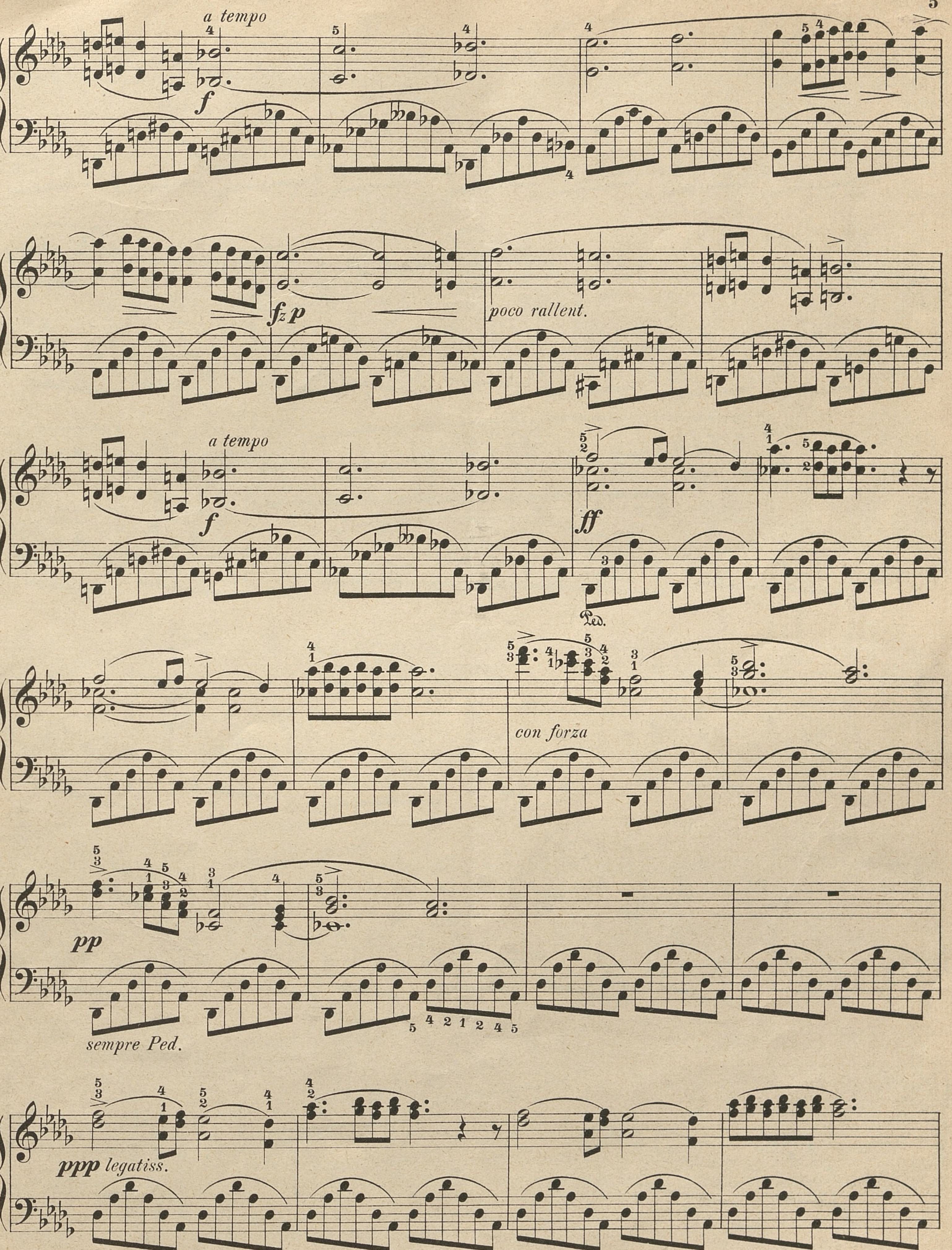
Nocturnes.

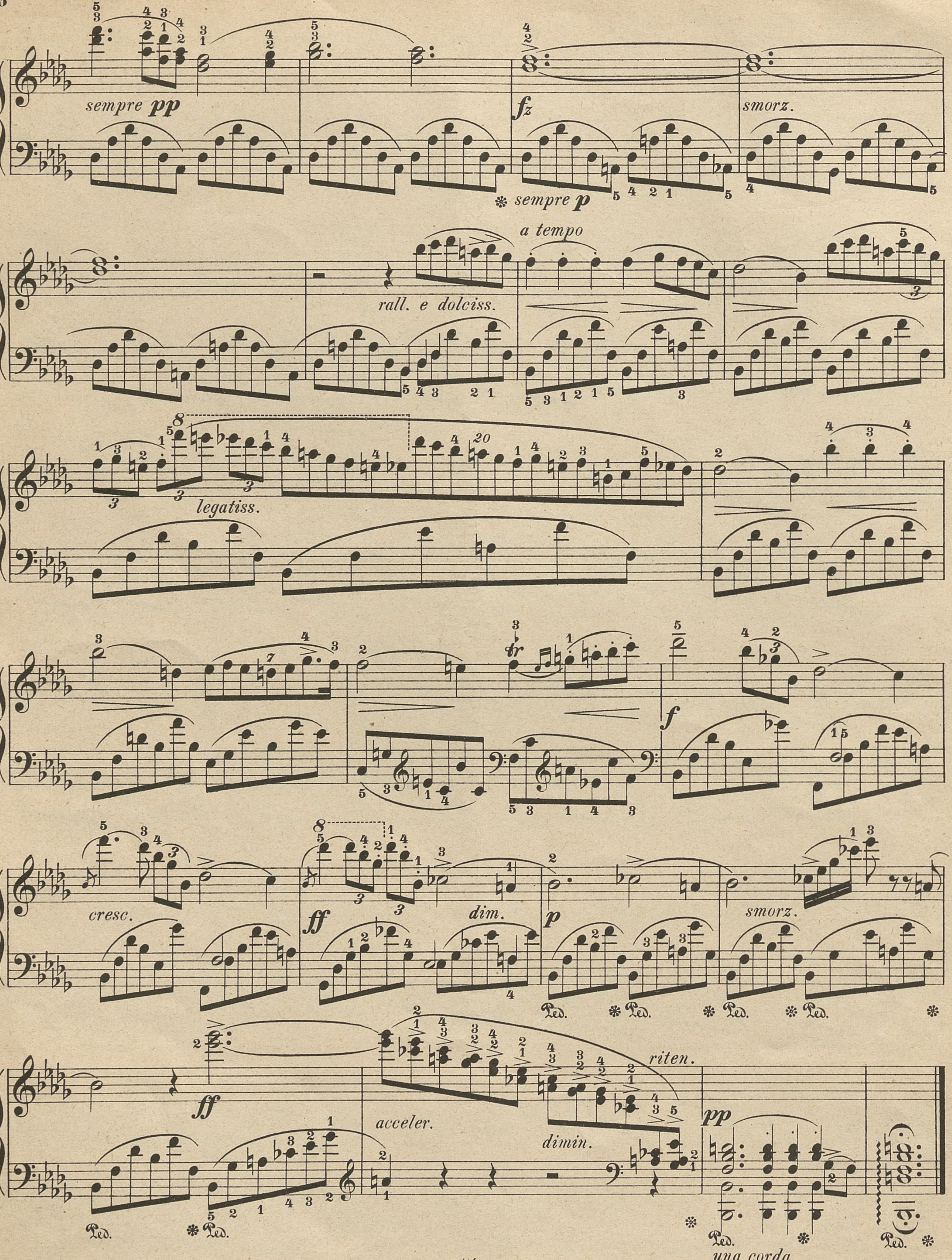
Chopin, Op. 9, Nº 1.



Stich und Druck der Röder'schen Officin in Leipzig.
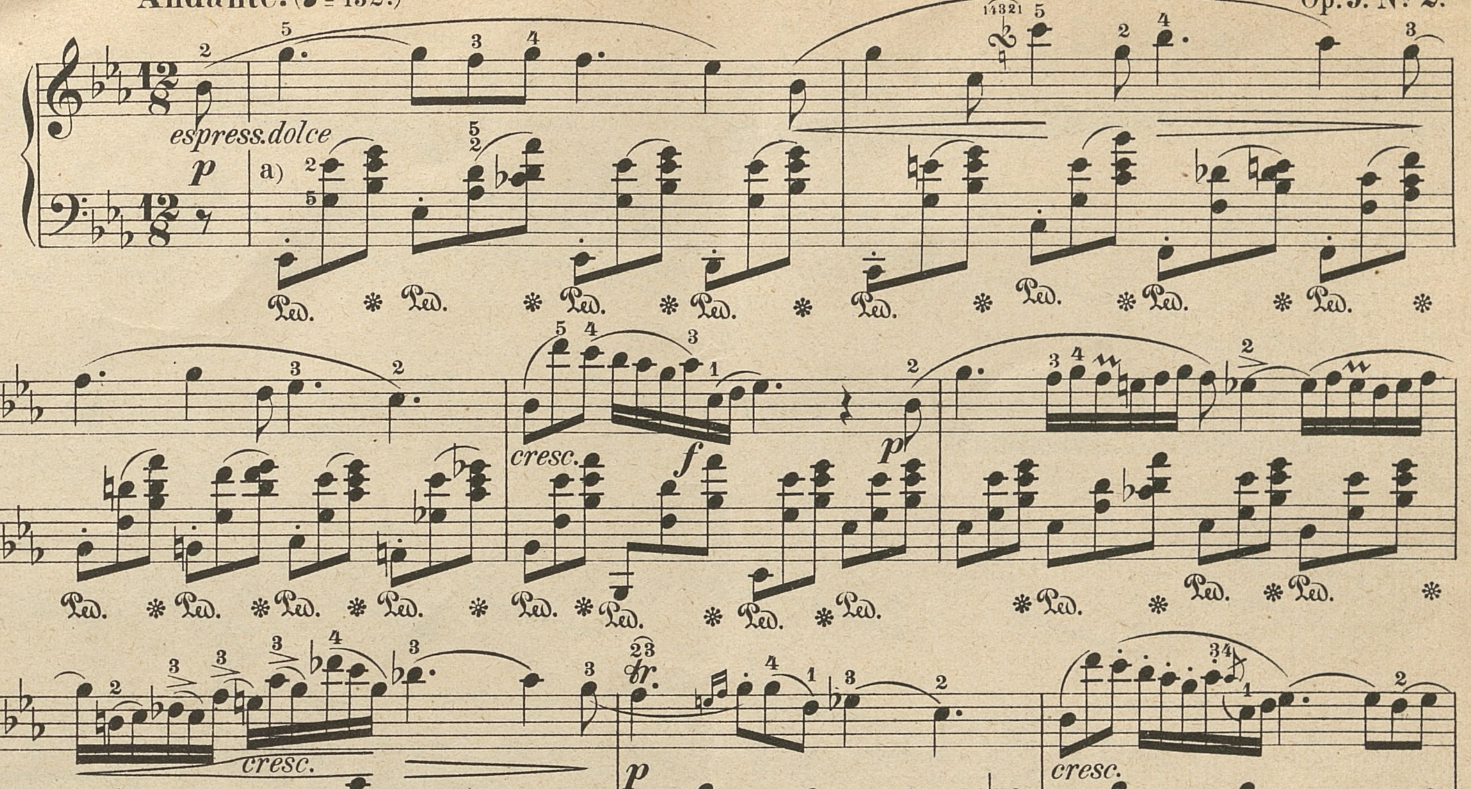

sotto voce
pp
Ped.
simile
poco rallent.
ppp
a tempo
f
cresc.
p
poco rallent.
ppp
a tempo
f
cresc.
f poco stretto
fz p
poco rallent.


a tempo
f
fz p
poco rallent.
a tempo
f
ff
Ped.
con forza
pp
sempre Ped.
ppp legatiss.


sempre pp
fz
smorz.
sempre p
a tempo
rall. e dolciss.
legatiss.
f
cresc.
ff
dim.
p
smorz.
ff
acceler.
riten.
dimin.
pp
Ped.
una corda

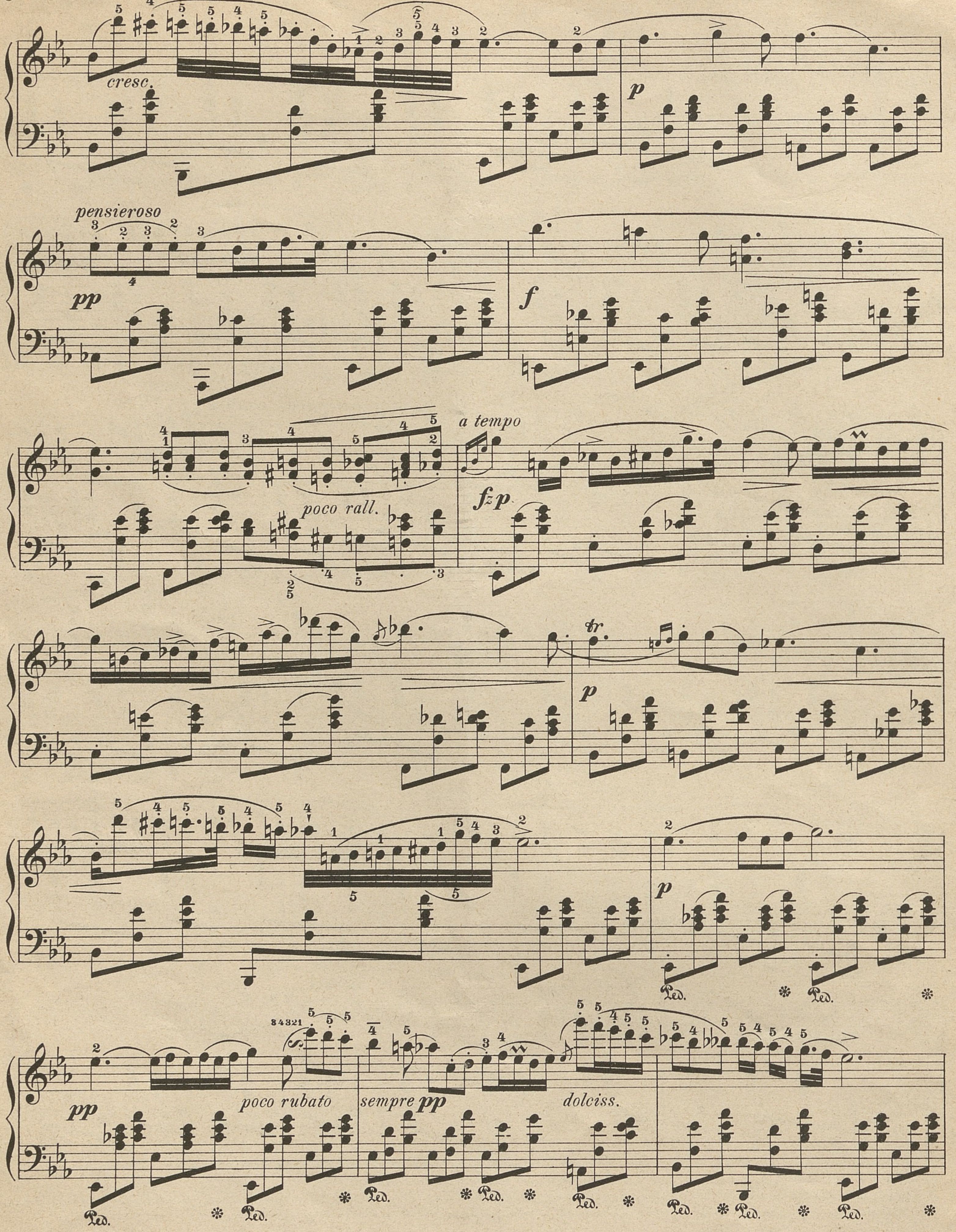
Andante. (♪ = 132.) Op. 9. № 2.

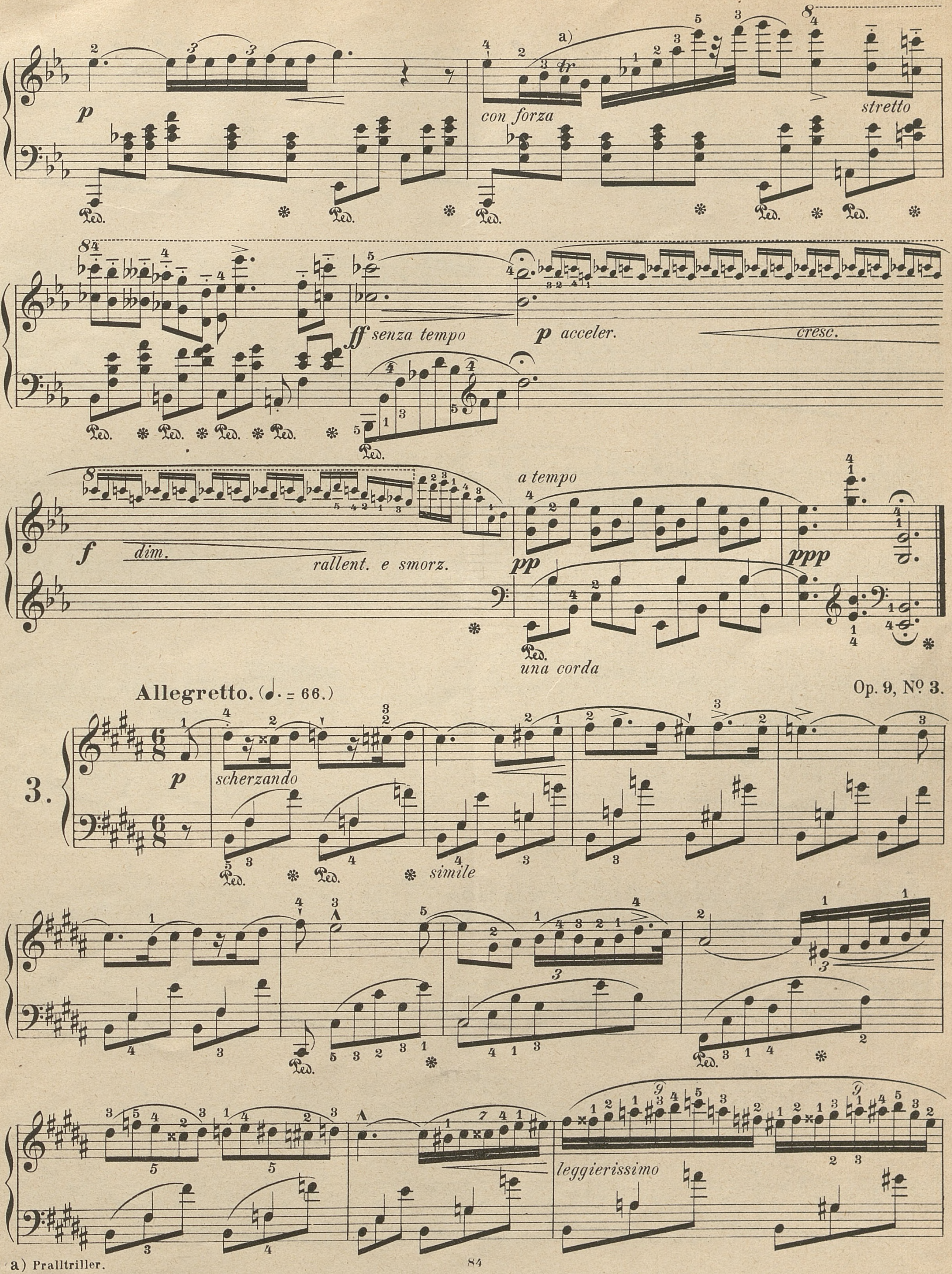
2.



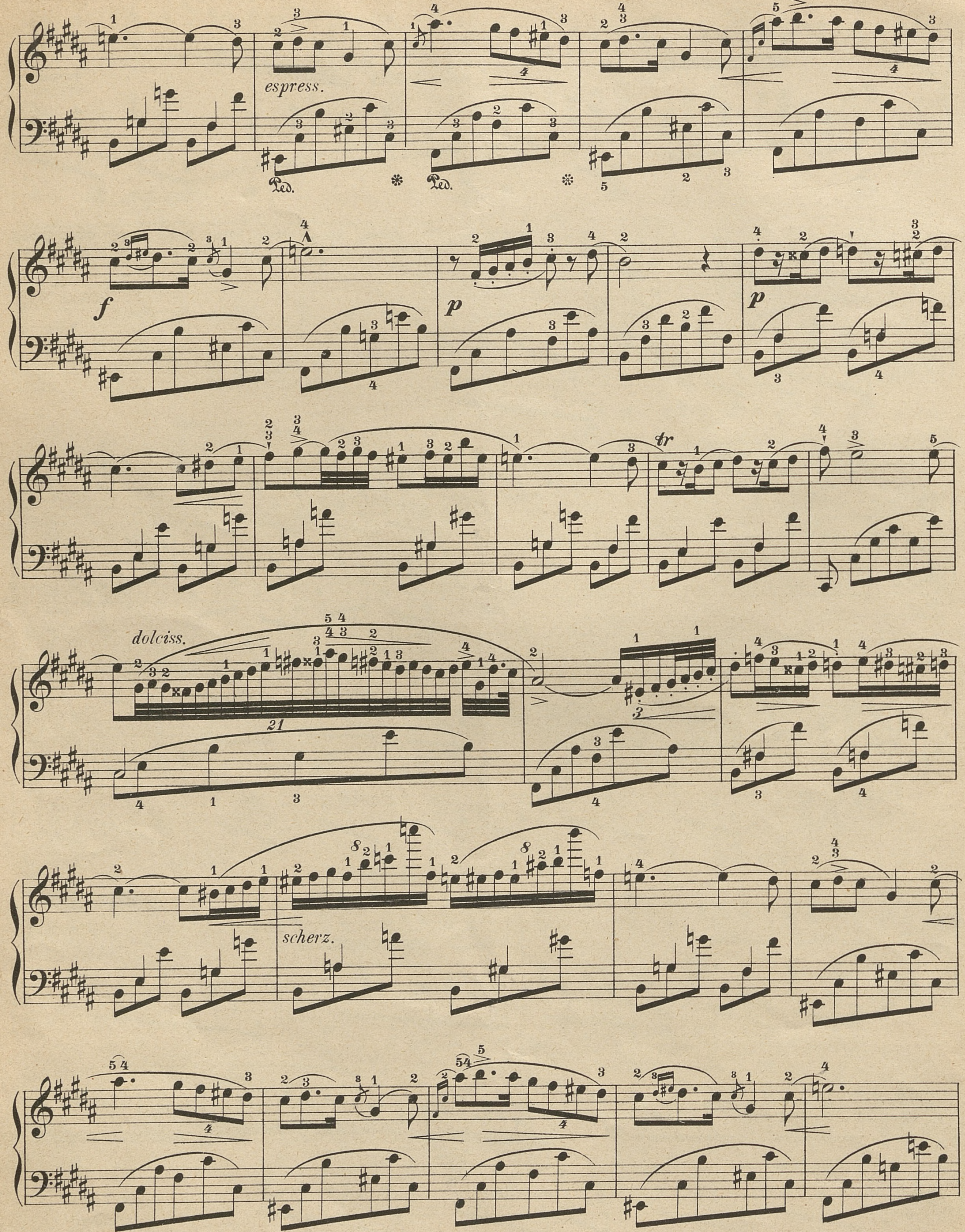
a) Tausig theilte mir einst mit, dass er viele Stunden zugebracht habe, um die Begleitung der linken Hand dieses Nocturno's zu seiner Zufriedenheit herauszubringen. Man achte sorgsam auf das genaue Zusammenspiel und die Bindung des 2. und 3. Achtels

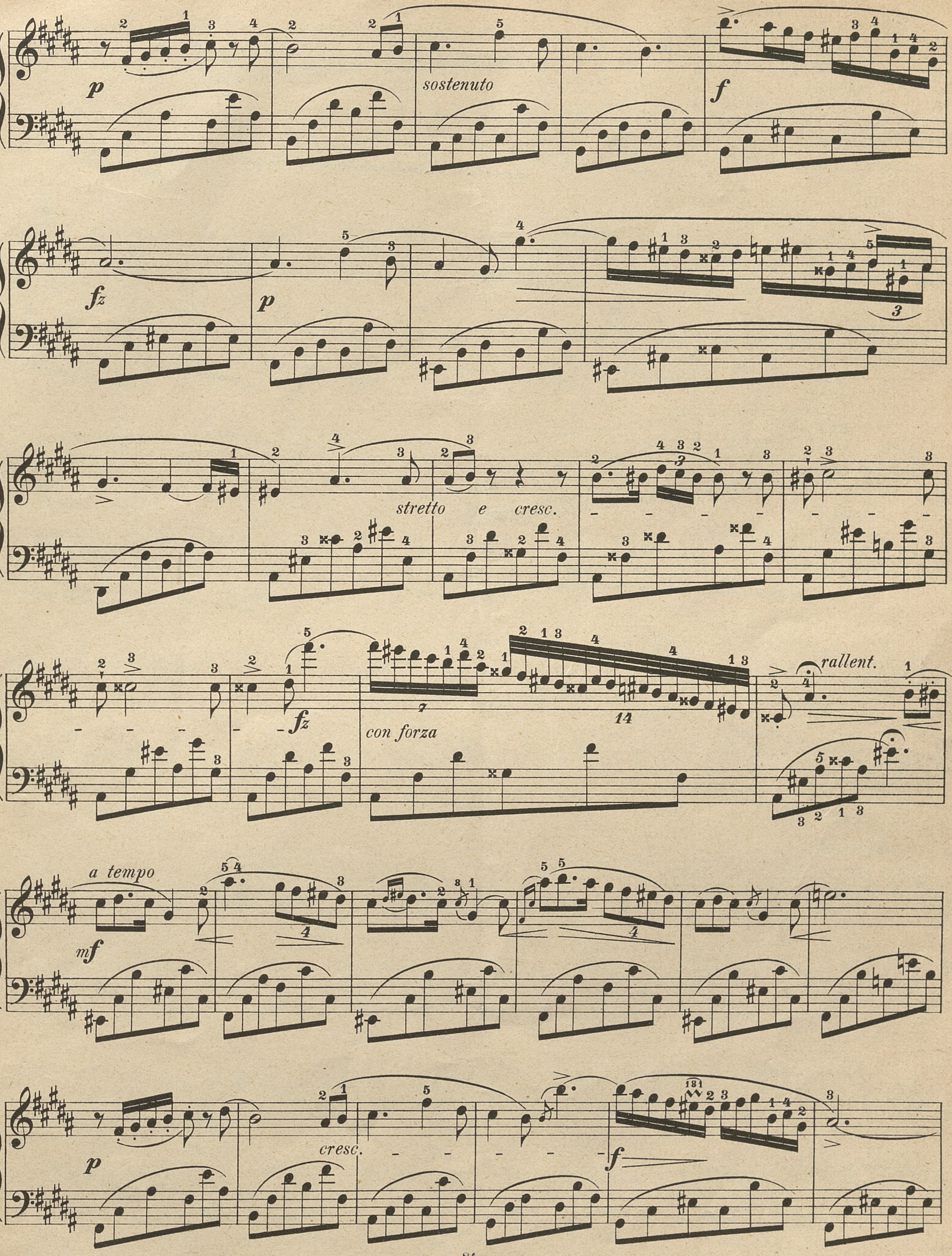
a) Tausig once told me that he had spent many hours in bringing out the l. h. accompaniment of this Nocturn to his satisfaction. Special attention should be given to playing precisely together and smoothly conecting the 2d and 3d eighth-notes of each group of 3.

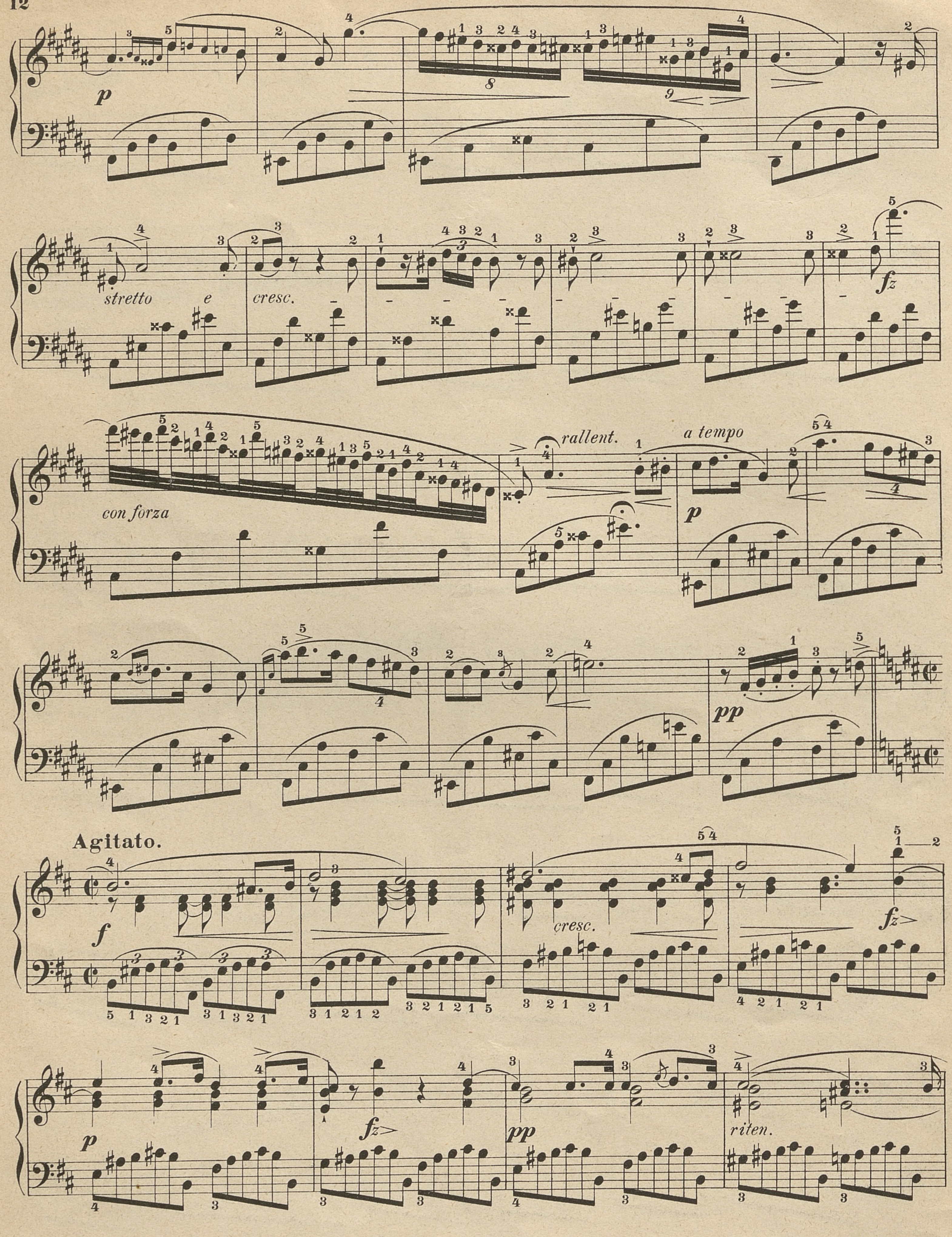

cresc.
p
pensieroso
pp
f
poco rall.
a tempo
fzp
p
p
pp
poco rubato
sempre pp
dolciss.
Ped.

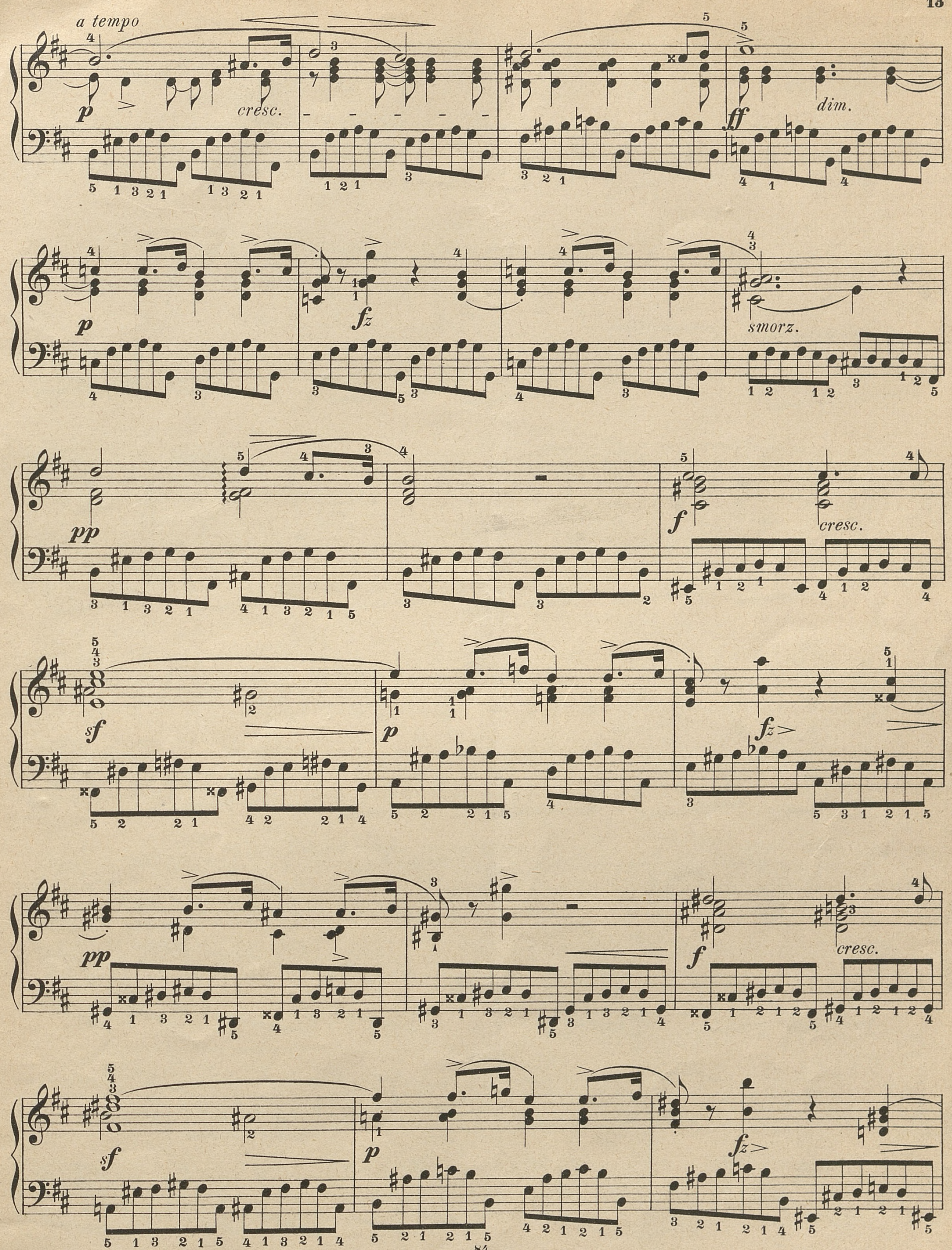


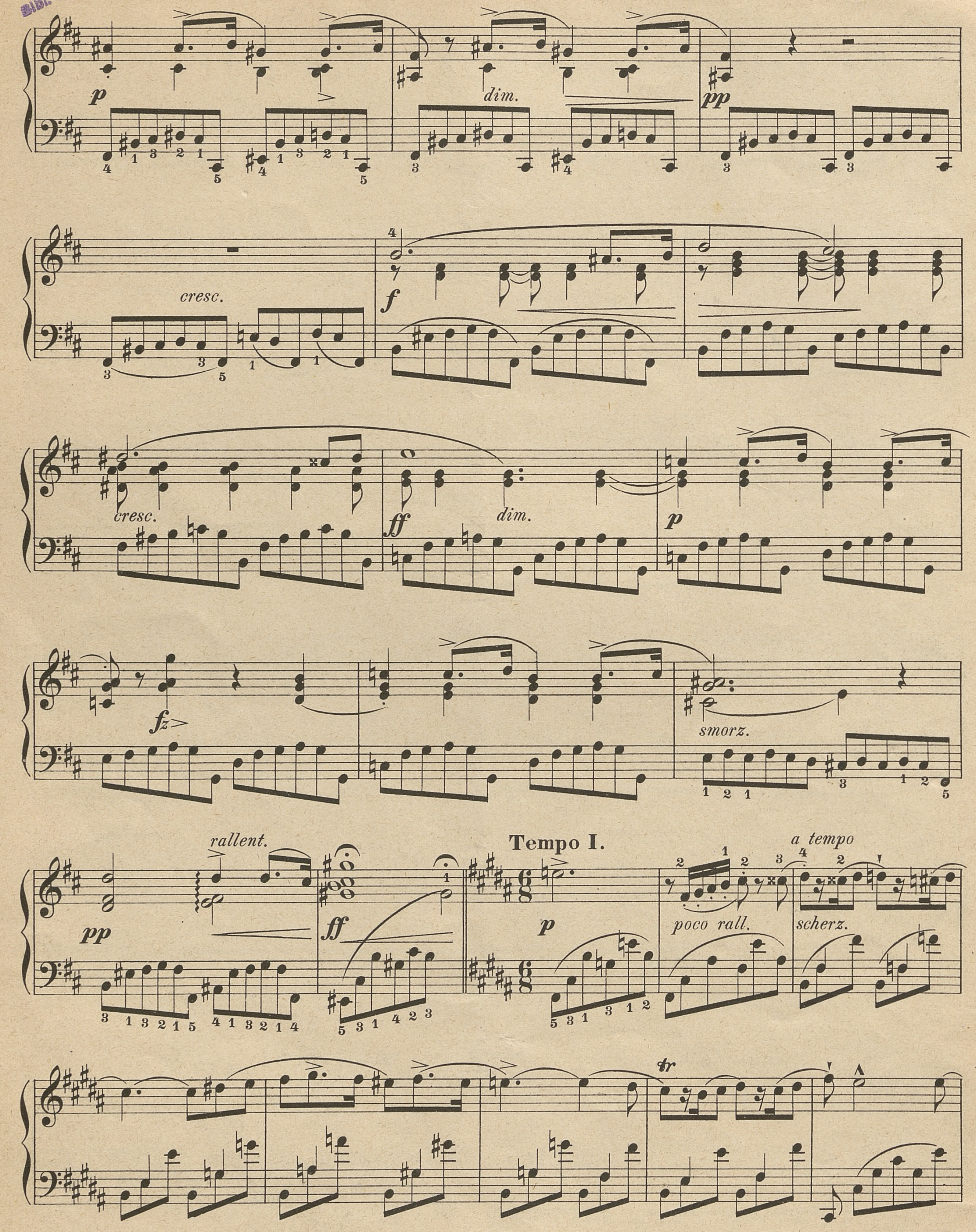
a) Pralltriller.

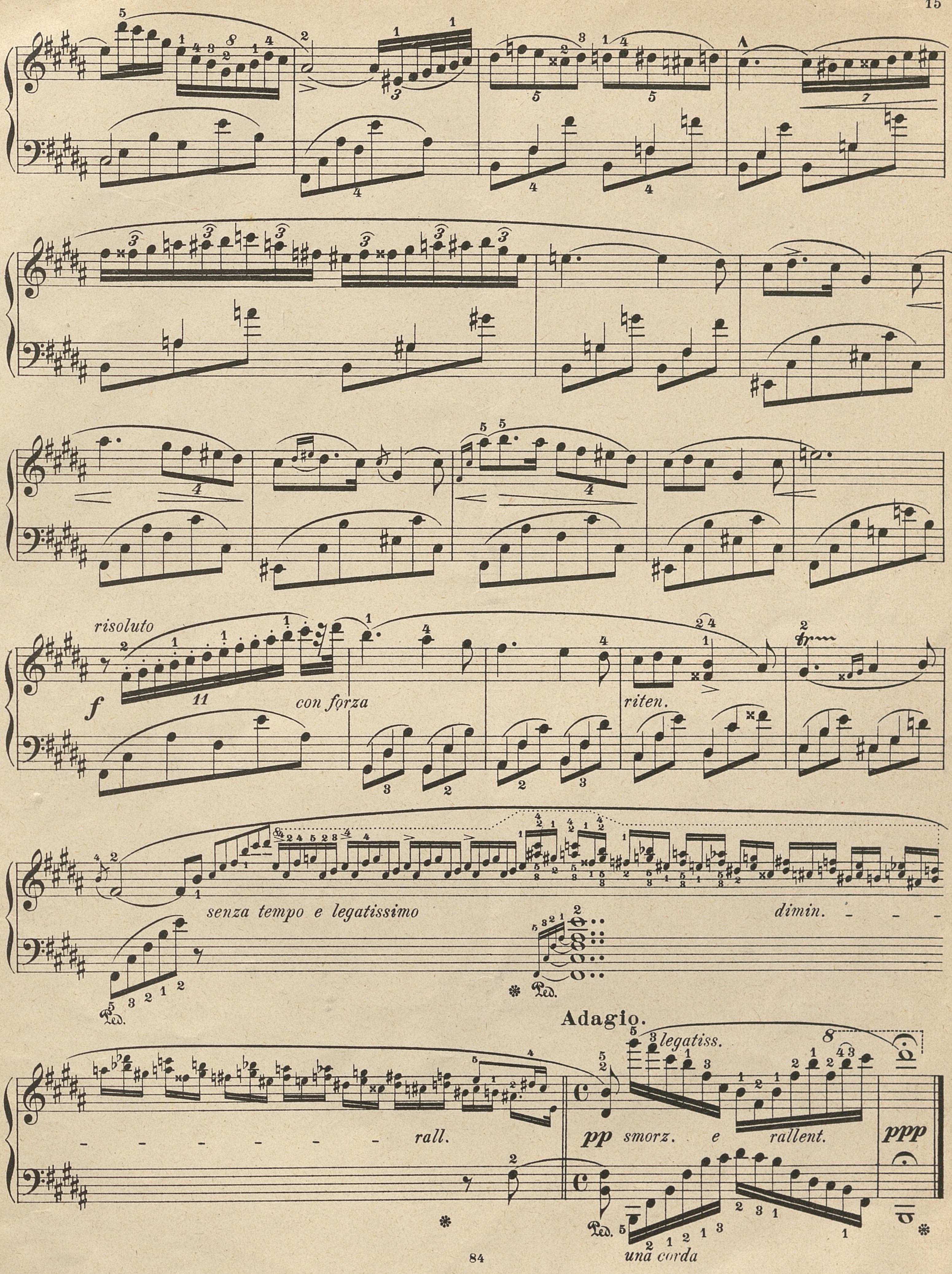

espress.
Ped.
dolciss.
scherz.


sostenuto
stretto e cresc.
con forza
rallent.
a tempo
cresc.


p
stretto e
cresc.
fz
con forza
rallent.
a tempo
p
pp
Agitato.
f
cresc.
fz
p
fz
pp
riten.


a tempo
cresc.
dim.
smorz.
cresc.
cresc.


dim.
cresc.
cresc.
dim.
smorz.
rallent.
Tempo I.
a tempo
poco rall.
scherz.


risoluto
f
con forza
riten.
senza tempo e legatissimo
dimin.
rall.
Adagio.
legatiss.
pp smorz. e rallent.
ppp
una corda